

The Swingle Singers
RIDER PART 2: ARTISTS' REQUIREMENTS
All Shows



ARTISTS' REQUIREMENTS

Dressing Rooms

A minimum of two (preferably 4) clean lockable dressing rooms are required

- At least one steam iron and ironing board (preferably two) is required.
- Dressing rooms should be equipped with properly-lit, full-length mirrors.
- Private bathrooms and WCs must be easily accessible from the dressing rooms.
- Clean towels should be provided in the bathrooms.
- Facilities for hanging clothes must be provided in each dressing room.

Refreshments

Bottled still mineral water must be available all day and available at the side of the stage during the performance. Fruit juice, soft drinks (including diet Coke) and facilities for making coffee and tea are requested for the dressing rooms.

- One member of the group is diabetic and requires orange juice in his dressing room.

Food

Food for eight people is requested between the sound check and performance.

- One member of the group cannot eat cheese.
- One member of the group cannot eat wheat.

**DIETARY REQUIREMENTS ARE SUBJECT TO CHANGE.
PLEASE CONTACT THE SWINGLE SINGERS' ADMINISTRATOR FOR UP TO DATE INFORMATION.**

TRAVEL

The group travel with five large equipment cases and merchandise in addition to their own suitcases. When arranging transportation, please be aware that the group will require eight seats plus sufficient luggage space for approximately 14 large suitcases and 8 small hand luggage cases.

PERSONNEL

Sound Technician / Engineer

The Promoter should ensure a sound technician is present to assist the Swingle Singers' sound engineer from the start of the technical sound check until the end of the concert.

Foyer / Front of House Assistant

The Promoter is requested to provide an assistant to sell CDs and merchandise during the interval of the concert and afterwards.

Lighting Operator and Crew

An experienced lighting operator should be available to program the board during the technical sound check and operate the lighting equipment during the concert. Sufficient crew should be available for re-focusing and patching where necessary.

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MERCHANDISE

A suitable and prominent space is required for the selling of merchandise (CDs, sheet music etc). This area should be in the entrance hall or foyer and consist of:

- One table (minimum 1.5m x 1m) for venues less than 600 capacity
- Two tables (minimum 1.5m x 1m) for venues greater than 600 capacity

The Swingle Singers are happy to sign CDs and sheet music after the concert. Promoters should provide marker pens for signing. One group member will usually be able to help to sell merchandise during the interval (dependant upon interval length). The group prefer to appear only after the concert.

TIMINGS

Sound Check Times

Six hours before the performance commences, the Swingle Singers' sound engineer requires **two hours** of technical sound check time in the venue **before** the Swingle Singers arrive. After which, a further **one and a half hours** is required for the Swingle Singers' rehearsal [If a Guest Chorus is participating in the event, the rehearsal with the Guest Chorus will form the second hour of a two hour rehearsal]. This allows an hour and a half between the end of the balance/rehearsal and the start of the performance. Where possible, the group requests to have no more than 2 hours between the end of the rehearsal and the beginning of the concert.

Lighting arrangements

The lighting designer requires the whole of the technical sound check time for programming the board, setting and rehearsing cues. **It is essential** that all lights are hung, patched and focused before this time. As the Lighting Designer is a member of the group, he will be required to sing during on-mic rehearsal.

Public Access to the auditorium

Under no account should audience members be allowed into the concert hall before the Swingle Singers have cleared the stage after the rehearsal. In the unusual case of a technical delay occurring, this may not be until 15-20 minutes before the performance starts.

AUDIO FEEDS AND AUDIO/VIDEO RECORDING

Where permission is granted, a **recording contract** must be signed and usually an additional fee payable. Audio feeds will only be given as a stereo feed from the Swingle Singer's mixing console, unless specifically agreed with the group's sound engineer. Please see technical rider for more details.

A **copy** of any recorded material must be made and given to the Swingle Singers as a condition of the recording.

**NO RECORDING OF ANY KIND MAY BE TAKEN WITHOUT
THE PRIOR PERMISSION OF THE SWINGLE SINGERS**